

Jacopo Mandich (Roma 1979)

Laureato in scultura presso l'Accademia di Belle Arti di Roma nel 2005. Nel 2006 vince il premio Edgardo Mannucci.

Nel 2015 frequenta i corsi biennali di specializzazione all' Accademia di Belle Arti di Urbino e di Torino. Nel 2018 frequenta il Master di scultura alla Burg Giebichenstein Kunsthochschule Halle University of Art and Design in Halle, Germany.

SOLO EXHIBITIONS

2019 Something, insitu installation, Contemporary Cluster, Rome, curated by Giacomo Guidi

2019 Forze invisibili, insitu installation, Faber art gallery, Rome, curated by Cristian Porretta

2018 Resilienze Avverse, Onart gallery, Firenze, curated by Romina Sangiovanni

2018 Senses, insitu installation, Evvivenoe art gallery, Torino, curated by Sara Merlino

2016 Antinomie, insitu installation, Faber art gallery, Rome, curated by Cristian Porretta

2016 Revelations, participatory installation, Varsi gallery, Rome, curated by Chiara Pietropaoli

2014 Cosmogonie, Varsi gallery, Rome, curated by Marta Gargiullo

2011 Erosion of the Times, gallery Love and Dissent, Rome, edited by Xilef Welner

2006 Synergies, Museum E.Mannucci, Arcevia, curated by G. Risidori

PERMANENT INSTALLATIONS

2019 HUG 0.3 Mabos, Museo d'arte del Bosco della Sila, Catanzaro, Italy, curated by Yulia Shchepeleva

2019 CRACK, Satka, Russia, curated by Found Sobraine

2017 Invisible Forces 0.8 Void, Castelsardo, Sardegna, Italy

2019 LandLandLand Museo della Ceramica, Mondovì, Italy, curated by Bastione S Maurizio

2018 Young at Heart Old on the Skin, palazzo Lucarini, Trevi, curated by FrankoB

2017 Atto primo, Apotema-Bastione, Bastione S Maurizio, Torino, Italy, curated by Bastion S Maurizio

2015 Skin of Celestial Body, Satka, Russia 2013 untitled M.A.AM museum, Roma, Italy

2012 The island of self, waterfront, Ostia, Italy

2012 DEZIN IN, Paris, curated by Nezha Kandoussi, Clemence Soulat

2010 Pomodoro Foundation, TAM , Pietrarubbia, curated by Jaqueline Ceresoli

2009 People and places, The Architect's Gallery, curated by Architect's Gallery London

2009 Warnings Artistic, Museum of the Imperial Forums, Rome, organized by the Ministry of Heritage and Culture

RESIDENCES

2019 #Atelier4, Macro Asilo, museo Macro, Roma, Italy , curated by Giorgio de Finis

2019 Contactless Mabos, Museo d'arte del Bosco della Sila, Catanzaro, Italy, curated by Yulia Shchepeleva

2017 intensive workshop performance, with the Artist FrankoB, time space nothing, Belgrade

2015 Ural Indsutrial Biennial of Contemporary Art

2014 intensive workshop performance, with the Artist Yahn Marussich, Youbiquity project, Macerata

2014 ITALIAN-EAST, Ashram Jotinat, Corinaldo, edited by Fulvio Chimento

2010 TAM, artistic treatment of metals, the Regional Training Centre of Excellence, by A.Pomodoro